



# PICASSO AND IDENTITY

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3<sup>rd</sup>  
INTERNATIONAL  
CONGRESS  
APRIL 27<sup>th</sup> — 29<sup>th</sup> 2017  
BARCELONA  
CALDES D'ESTRAC

**Secretary of the Picasso Congress  
In Barcelona**

congress@aopc.es  
 During the days 27th and 28th:  
 Tel+34 644 96 33 00  
 Until 26th April: Tel. +34 933 027 541

Times of Secretary of the Picasso Congress  
 Thursday: 8:00 to 14:00 and 14:30 to 18:30  
 Friday: 8:00 to 14:00 and 14:30 to 18:30

**Secretary of the Picasso Congress  
In Caldes d'Estrac**

Contact on 29th: Tel+34 937 91 35 93

Times of Secretary of the Picasso Congress  
 Saturday: 10:00 to 17:00

**Admission:**

For reasons of security, it is obligatory to wear the accreditation badge in a visible place during all the activities of the congress.

**Simultaneous translation:**

Simultaneous translation will be provided in all the sessions: Catalan, Spanish, French and English. Reminder: so as to receive a device, the participants should hand in their ID card or passport.

**Summaries of the talks:**

The summaries of the talks are available on the website of the congress.

**Other questions:**

Access to the sessions and spaces of the congress: the registrations to each of the events are limited. It is prohibited to enter the lecture hall with drinks and/or food.

**Internet Connexion 27th and 28th April:**

Wifi: Recepció\_COAC  
 Password: Corbusier16

**Internet Connexion 29th April:**

— Hotel Colón:  
 Wifi: hotelcolon  
 Password: hotelcolon

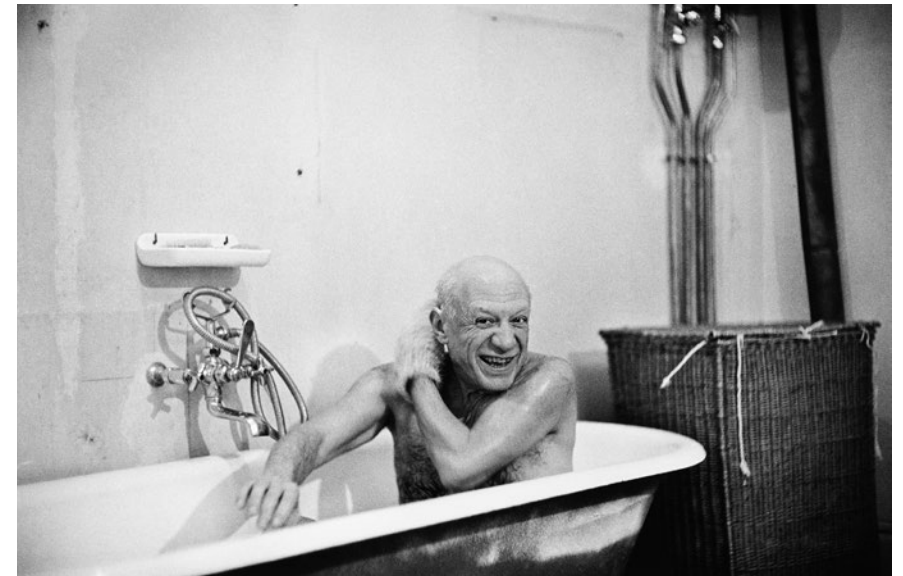
— Fundació Palau:  
 Wifi: FUNDACIOPALAU  
 Password: PICASSO2016

**Website**

[museupicassobcn.org/congres-internacional](http://museupicassobcn.org/congres-internacional)

**Facebook - Twitter - Instagram:**

@MuseuPicasso  
 @FundacioPalau  
 #Picassoidentity



David Douglas Duncan. *Duncan's first visit to Picasso and Jacqueline. Cannes, 08/02/1956.* David Douglas Duncan Fonds. Museu Picasso, Barcelona. © 2017 David Douglas Duncan. © Succession Pablo Picasso, VEGAP, Madrid 2017

In just two editions and thanks to the excellent work of the Musée Picasso Paris, the International Congress Picasso has become an annual forum of reference in which the most recent works are presented about the work and figure of Picasso. From the Museu Picasso Barcelona we are very satisfied to host this third edition and to be able to count on the Fundació Palau as partners in its organisation.

In this edition the concept of "Picasso and identity" will be explored, which covers a wide range of possibilities, from the popular conceptions of the artist to his political identity, including a consideration of the cultural geography or the impact of gender and sexuality in his work. The exhibition that we will be holding during the congress, «Picasso. Portraits», will allow us to make references to the theme from various of these perspectives, such as his commitment towards the history of art, and the role of portrait in the construction of features of identity.

The legacy of the Picassian biographer Josep Palau i Fabre will also be taken into account, by highlighting the role of the biographer as a constructor of the artistic identity and the particular ties of the artist with many of his contemporary biographers, who were at the same time friends and references.

From the museum, we would like to thank all the speakers for their contributions, as well as the major task carried out by the selection committee, led by Michael FitzGerald. Furthermore, we would also like to pass on our gratitude to the collaborating entities for their support in this initiative, particularly the Fundación Almine y Bernard Ruiz-Picasso para el Arte and their major involvement and commitment.

Emmanuel Guigon

Director — Museu Picasso, Barcelona

9:00 — 9:30

**WELCOME**

Lluís Comerón: Dean, Col·legi d'Arquitectes de Catalunya.

Michael FitzGerald: Professor of Fine Arts, Trinity College, Hartford, Connecticut.

Emmanuel Guigon: Director, Museu Picasso, Barcelona.

Jaume Collboni: Deputy Mayor for Business, Culture and Innovation, Barcelona City Council.

9:30 — 10:30

**KEYNOTE SPEAKER****Castle to castle: Pablo Picasso's identities.**

Brigitte Leal: Deputy director of the MNAM, Centre George Pompidou, Paris.

1<sup>ST</sup> 10:30 – 11:10**SESSION BARCELONA**

01.

**The bond of Picasso with Barcelona.**

Silvia Domènech: Head of Knowledge and Research center, Museu Picasso, Barcelona.

02.

**Barcelona, Irving Penn and Picasso. History of a report.**

Gemma Avinyó: Associate Professor, Universitat de Lleida.

11:10 — 11:40

**COFFEE-BREAK**2<sup>ND</sup> 11:40 — 13:00**SESSION NATIONAL IDENTITY**

03.

**Picasso, the eternal Spaniard? On stereotypes of French criticism.**

Philippe Dagen: Professor, Université Paris 1 Panthéon-Sorbonne.

04.

**A double masquerade? The Frenchness of Picasso and his "portraits in uniform".**

Meta Marija Valiusaityte: PhD candidate, Humboldt Universität zu Berlin and Université Paris Ouest Nanterre La Défense.

05.

**Picasso, a Frenchman?**

Camille Chenais: Project coordinator, Villa Vassilieff, Malakoff.

06.

**The "Spanish genius" of Pablo Picasso: critical responses to the artist in the inter war period.**

Anna Halter: PhD candidate in History of Art, Université Paris 1 Panthéon-Sorbonne.

13:00 — 13:30

**QUESTIONS & ANSWERS**

Moderator - William Jeffett:

Curator of Special Exhibitions, The Dalí Museum, St. Petersburg, Florida.

13:30 — 15:00

**LUNCH BREAK**3<sup>RD</sup> 15:00 — 16:20**SESSION METHODOLOGIES**

07.

**Barbarism, parody, invention: Picasso as "vertical invader".**

Pepe Karmel: Associate Professor, Department of Art History, New York University, Astoria.

08.

**Sports, hygiene and the sexuality of Pablo Picasso during the birth of cubism.**

Hiroimi Matsui: Lecturer, Nagoya University.

09.

**Picasso: from the mythical nymph to the tragic woman. Transversal identities in the representation of the female.**

Paulina L. Antacli: Lecturer, Universidad Nacional de La Rioja, Córdoba, Argentina.

10.

**Picasso's "pastiche" reexamined, A Kublerian experiment.**

Kendall Follert: Master's Student, Art History, Institute of Fine Arts, New York University.

16:20 — 16:50

**COFFEE-BREAK**4<sup>TH</sup> 16:50 — 18:30**SESSION GUERNICA**

11.

**Pablo Picasso: "the Numancia" of Guernica.**

Rafael Inglada: Fundación Pablo Picasso, Málaga.

12.

**Picasso against Franco: what the archives of the Musée Picasso-Paris reveal.**

Géraldine Mercier: PhD candidate in History of Contemporary Art, Université Paris-Sorbonne.

13.

**Picasso and the artists in exile: identities and experiences of the Republican Spain.**

Inmaculada Real: Researcher. PhD in History of Art, Madrid.

14.

**"Guernica" in Germany.**

Martin Schieder: Professor, University of Leipzig.

15.

**The recuperation of Guernica.**

**From the Franco period to the transition**  
Genoveva Tusell: Associate Professor. PhD, Universidad Nacional de Educación a Distancia, Madrid.

18:30 — 19:00

**QUESTIONS & ANSWERS**

Moderator - Claustre Rafart: Curator of Graphic Arts, Museu Picasso, Barcelona.

20:00

**VISIT AND COCKTAIL TO MUSEU PICASSO**

"Picasso's choreographic gesture"  
choreographic performance by Sara Gómez,  
Laura Vilar and Pierre Michaël Faure.  
20:30 and 21:15, Gallery 14.  
Cocktails at 21:00.

9:00 — 10:00

**ROUND TABLE DISCUSSION****Picasso's pan**

Ferran Adrià: President, elBulliFoundation, Fundació Privada, Girona.

Jèssica Jaques: Associate Professor of Aesthetics and Art Theory at the Philosophy Department, Universitat Autònoma de Barcelona.

Emmanuel Guigon: Director, Museu Picasso, Barcelona.

10:00 — 11:20

**5<sup>TH</sup> SESSION COLLECTORS, DEALERS AND CURATORS**

16.

**Picasso and his collector and theorist of the Czech cubism, Vincenc Kramář.**

Pavel Stepánek: Professor, Univerzita Palackého, Olomouc.

17.

**Picasso builds his image: 1932.**

Laurence Madeline: Chief curator, Saint-Fargeau-Ponthierry.

18.

**Jaume Sabartés, friend and biographer: identity and friendship.**

Margarida Cortadella: Head of Library, Museu Picasso, Barcelona.

19.

**The identity of Pablo Picasso in the contexts of interaction of modern art.**

Nuria Peist: Assistant Professor, Universitat de Barcelona.

11:20 — 11:50

**COFFEE-BREAK**6<sup>TH</sup> 11:50 — 12:50**SESSION GLOBAL ISSUES**

20.

**Pablo Picasso through the eyes of Joaquín Torres-García.**

Michela Rosso: Associate Professor, Universitat de Barcelona.

21.

**Far-away Identities. Dialogues, influences and confluences between Picasso and Japanese art.**

Ricard Bru: Visiting Professor, Universitat Autònoma de Barcelona.

Kenji Matsuda: Associate Professor, Faculty of Business and Commerce, Keio University, Tokyo.

22.

**Picasso in Denmark: between art history and political activism.**

Karen Westphal Eriksen: Postdoctorate, Department of Arts and Cultural Studies, University of Copenhagen.

12:50 — 13:20

**QUESTIONS & ANSWERS**

Moderator - Malén Gual: Curator of the Collection, Museu Picasso, Barcelona.

13:20 — 15:00

**LUNCH BREAK**7<sup>TH</sup> 15:00 — 16:20**SESSION CONTEMPORARY REACTIONS**

23.

**«Oublier Avignon».**

Guillermo Kuitca: Visual Artist, Buenos Aires.

24.

**Picasso and the Indian Moderns!**

Atul Dodiya: Artist (Painter), Mumbai.

25.

**The Late Show.**

Gavin Jantjes: Artist / Curator, Oslo.

26.

**Picasso Baby: appropriation and constructed identities.**

Nina Lucia Gross: Master of Art, University of Hamburg.

16:20 — 17:00

**COFFEE-BREAK**8<sup>TH</sup> 17:00 — 18:00**SESSION WRITING AND FILM**

27.

**Portrait of the author.**

Marie-Laure Bernadac: Curator, Paris.

28.

**Picasso is not a painter!**

Androula Michael: Associate Professor, UFR des arts, Paris.

29.

**Collaboration between Pablo Picasso and film directors: using a masked identity to uncover the creative act.**

Fabienne Bonino: Teacher, Cinéma, Lesa, Amu, Université Marseille.

18:00 — 18:30

**QUESTIONS & ANSWERS**

Moderator - Michael FitzGerald: Michael FitzGerald - Professor of Fine Arts, Trinity College, Hartford.

20:00

**Visit and cocktail to Fundació Joan Miró**

Cocktail at 21:00





3<sup>RD</sup>  
DAY

SATURDAY  
29 APRIL 2017

Hotel Colón, Caldes d'Estrac  
Organized by Fundació Palau

9:00

Congress bus departure from Barcelona arriving to Caldes d'Estrac at 9:45

9:45 – 10:00

Welcome coffee at the Fundació Palau

10:00 – 10:15

**WELCOME**

Rosa Pou: Mayor of Caldes d'Estrac.

Joan Noves: President, Fundació Palau.

Maria Choya: Director, Fundació Palau.

10:15 – 11:15

**KEYNOTE SPEAKER**

**Josep Palau i Fabre. An analysis and validation of an integral approach to the life and works of Picasso.**

Eduard Vallès: Curator. Modern and Contemporary Art. PhD in History of Art. Museu Nacional d'Art de Catalunya, Barcelona.

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9<sup>TH</sup>

11:15 – 13:15

**SESSION BIOGRAPHERS AND FRIENDS**

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30.

**Sebastià Junyent and Pablo Ruiz Picasso, a symbiosis in blue.**

Teresa-M. Sala: Lecturer in History of Art, Universitat de Barcelona.

31.

**Jaume / Jaime / Jacobus Sabartés: biography as self-portrait.**

Margarida Casacuberta: Professor in Contemporary Catalan Literature, Universitat de Girona.

Fatiha Idmhand: Professor, Université de Poitiers.

32.

**Picasso's lives: Josep Palau i Fabre and the pureness of the biographical essay.**

Anna Perera: Researcher, Universitat de Girona.

33.

**Edouard Pignon, Pablo Picasso: "the bedroom secrets of a studio".**

Philippe Bouchet: Art Historian, Paris.

34.

**Picasso by Joan Merli. A first biography as challenge, validity, past and present.**

Ester Barón: Art Historian, Universitat de Barcelona.

35.

**Brushstrokes and writings in drawings made during the period of training / a graphological study.**

Reyes Jiménez: Head of Restoration and Conservation, Museu Picasso, Barcelona.

13:15 – 13:45

**QUESTIONS & ANSWERS**

Moderator - Maria Choya: Director of the Fundació Palau, Caldes d'Estrac.

14:00 – 14:45

**BRUNCH COURTESY OF FUNDACIÓ PALAU**

14:45 – 16:15

**VISIT TO THE FUNDACIÓ PALAU AND POETRY RECITAL**

Poetry recital in catalan and french of «Teoria dels colors» by Josep Palau i Fabre. Rhapsodists: Anna Maluquer and Sabine Dufrenoy. Audio-visual design: Lis Costa and Josep Maria Jordana.

14:50 and 15:00

16:30

Congress bus departure from Caldes d'Estrac and arriving in Barcelona 17:30.

## MUSEU PICASSO BARCELONA



© Museu Picasso, Barcelona

The Museu Picasso is the centre of reference for the knowledge regarding the formative years of Pablo Picasso. The more than 4,000 works of the permanent collection allow us to know about the evolution of the young artist, as well as his ties with Barcelona. The museum also hosts an important representation of works from other periods, an extensive collection of engravings and the complete series of *Las Meninas* (1957).

[www.museupicasso.bcn.cat](http://www.museupicasso.bcn.cat)  
Carrer Montcada, 15-23  
08003 Barcelona  
Tel.: +34 932 563 000

## FUNDACIÓ PALAU CALDES D'ESTRAC



The Fundació Palau has the vocation to conserve, exhibit and spread the artistic and documentary collection of Josep Palau i Fabre, considered to be one of the most prestigious specialists about the life and work of Pablo Picasso, of whom he was also a personal friend. It exhibits in a permanent way part of his artistic collection, made up of works by Picasso, Torres García, Miró, Nonell and Juli González, amongst others.

[www.fundaciopalau.cat](http://www.fundaciopalau.cat)  
Carrer Riera, 54  
08393 Caldes d'Estrac  
Tel.: +34 937 913 593

## LOCATIONS

### BARCELONA

27th and 28th April 2017

#### Lecture hall of the Col·legi Oficial d'Arquitectes de Catalunya (COAC)

Plaça Nova, 5

#### Metro:

L4 (Yellow line) Jaume I  
L3 (Green line) Liceu

#### Bus:

Via Laietana V15, V17, 120 and 45

### Museu Picasso

Carrer Montcada, 17

#### Metro:

L4 (Yellow line) Jaume I  
L1 (Red line) Arc de Triomf

#### Bus:

Via Laietana 120, 45, V15 and V17  
Passeig Picasso 39, 51 and H14  
Pla de Palau H14 i 51  
Princesa 120

### Fundació Joan Miró

Parc de Montjuïc, s/n

#### Bus:

55 and 150 (bus Parc de Montjuïc)

#### Funicular de Montjuïc:

Paral·lel - Parc de Montjuïc (metro Paral·lel, integrated fare)

#### Car:

There is no private car parking. We recommend public transport

Organised by:

Museu Picasso

### CALDES D'ESTRAC

29th April 2017

#### Hotel Colon Thalasso Termal

Plaça de las Barques, s/n

#### Official coach of the congress to Caldes d'Estrac:

Meeting point: Plaça d'Antoni Maura, 6  
Meeting time: 8:50  
Departure time: 9:00

For the return to Barcelona, the departure of the coach is foreseen for 16:30, and the arrival at the same point at 17:30.

#### Train:

Local 'Renfe' trains station R1: Caldes d'Estrac Station. All trains direction Calella, Arenys de Mar, Blanes, Maçanet-Massanes and Portbou stop at Caldes d'Estrac. Departures from Plaça Catalunya, Barcelona Sants, Barcelona Arc de Triomf and Barcelona El Clot Aragó.

### Fundació Palau

Carrer Riera, 54

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With the collaboration of:



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